Embedded Linux Conference Europe, October 2020

From the Camera Sensor to the User

the Journey of a Video Frame

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Linux kernel engineer at Bootlin.

- Linux kernel and driver development, system integration, boot time optimization, consulting...
- Embedded Linux, Linux driver development, Yocto Project & OpenEmbedded and Buildroot training, with materials freely available under a Creative Commons license.
- https://bootlin.com
- Contributions:
 - Worked on network (MAC, PHY, switch) engines.
 - Contributed to the Marvell EBU SoCs upstream support.
 - Worked on Rockchip's Camera interface and Techwell's TW9900 decoder.



- Discover the hardware components and protocols involved in video cameras
- Understand how all these components chain together and how to configure them
- See various real-life hardware designs and use-cases

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Video Acquisition Hardware

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- Optical to Electrical conversion : Lenses and Sensors
- Signal transmission : Digital and Analog protocols
- Signal handling : Controllers and Signal Transcoders
- Image transformation : ISPs, Image Encoders/Decoders



Image acquisition setup





- Lens :
 - Controls the focus of the incoming light rays
 - Can be adjusted for manual or auto-focus
- Voice Coil Actuator :
 - Lens position is adjusted by a Voice Coil actuator
 - A wire coil is attached to the Lens
 - The Lens assembly sits in a static magnetic field
 - The coil is drived by a DAC providing adjustable current
 - Mostly controlled through I²C
 - MEDIA_ENT_F_LENS





- High-power LED driver
- Sometimes include a *privacy indicator*
- Controlled through I²C
- ► MEDIA_ENT_F_FLASH







- Converts an optical signal to an analog electrical signal
- Uses CCD or CMOS technologies
- Include internal ADCs and amplifiers
- Sometimes include an Image Signal Processor
- Data plane uses a dedicated protocol
- Control plane mostly uses I²C





- Sensors acquire 3 color components, arranged in a grid
- ▶ These colors are sometimes sent raw : RGGB, RGBG, etc.
- Conversion from raw sampling to pixel value : debayering
- Also called demosaicing, can be done in-situ
- On basic sensors, this need to be done in the Host
- Possibly costly operation, depending on the algorithm

Digital transmission protocols : Raw Parallel

 Simple approach : Transmit data and sync signals

Consists of the following lines :

- Parallel data lines : 8 to 12 bits
- Pixel Clock : Ticks every pixel sent
- HSYNC : Toggles on line end
- VSYNC : Toggles on frame end
- Often needs post-processing, such as demosaicing



Digital transmission protocols : CCP2

Compact Camera Port 2

- Serialized interface
- Sync signals embedded in data
- Uses differential pairs to transmit data and clocks
- PHY Layer is based on subLVDS
- 4 pins needed : 2 for clk and 2 for data
- Up to 650 mbps



Transmission protocols : MIPI CSI

Camera Serial Interface

- Standard from the MIPI Alliance
- Multiple layers defined :
 - 1. PHY : Physical transmission
 - 2. Lane Management : Lane distribution and merging
 - 3. Low Level Protocol : Checksuming, Error Correction
 - 4. Application : Pixel to Byte conversion
- CSI-2 is the most used
- CSI-3 : Bi-directional protocol



Serialized interface

- Sync signals embedded in data
- Uses differential pairs to transmit data and clocks
- Minimum 4 pins : 2 for clk and 2 per lane
- Up to 4 lanes
- Up to 6 Gbps





Serialized interface

- Sync signals and clock embedded in data
- 3-levels signals : High, Med and Low
- 3 lines per lane
- 16 bits transmitted over 7 symbols (in quinary)
- Up to 3 lanes
- Up to 41 Gbps

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- Video Broadcasting protocols
- Designed for transmission over an analog media
- Decomposes video into components : Y, Cr, Cb
- Y : Luminance (Black and White image)
- U, V : Chrominance (Color information)
- PAL : Europe
- NTSC : USA, Japan
- **SECAM** : France, Eastern Europe, Russia



- Increase the perceived framerate with the same bandwidth
- Transmit the odd lines, then the even lines
- Each part is called a field
- Requires a compatible display
- Else the video need to be deinterlaced
- Requires some signal processing to get correct results



Interlacing artifacts

Analog to Digital Transcoders



Converts an analog video signal into a digital signal

- Can support multiple input standards
- Can embbed a small ISP for simple cropping/scaling
- Converts into a digital video standard :
 - BT.656 for PAL and NTSC standards
 - BT.1120 for higher resolution standards

Parallel or Serial interfaces supported by BT.* standards





Hardware blocks located in the SoC

► Has lots of different features depending on the Hardware :

PHY layer support

Image processing (simple or advanced), including :

- Scaling, Cropping
- Deinterlacing
- Pixel format conversion
- Stores the frame into buffers using DMA
- The V4L2 framework and the media controller API supports these blocks



Cropping : Remove areas from the image

- Easy to perform
- Scaling : Resize the image
 - Can require complex algorithms
- Deinterlacing : Recompose an interlaced stream
 - Joining fields is easy
 - Removing artifacts can be complex
- Pixel format conversion
 - Debayering : Convert raw sensor data to a usable image format
 - Colorspace conversion : RGB to/from YUV
- 3A Processing
 - Auto exposure : Adjust the brightness, control the sensor gain
 - Auto focus : Adjust the focal point, control the lens position
 - Auto white balance : Correct the colors

See the talk on ISP drivers by Helen Koike earlier today !



- Smartphone with full Linux support
- Based on TI OMAP3 SoC
- Has a Flash LED driver
- Voice Coil controlled through a DAC
- CSI Sensor controlled through I2C
- DTS found in

arch/arm/boot/dts/omap3-n900.dts



Nokia N900







- Based on Rockchip PX30 SoC
- Remote video source through an analog signal : PAL or NTSC
- Decoded through a tw9900, which auto-detects the standard
- BT.656 Parallel bus to transmit the digital signal
- Uses the VIP Camera Interface (Upstreaming in progress)
- Fields are simply joint, not a full de-interlacing



- All the above components and more are supported by Linux
- Wide variety of topologies, challenging to have a full-featured infrastructure
- V4L2 Gives the infrastructure to support Video Cameras
- V4L2 Also deals with buffer management and interaction with userspace
- The Media Controller API allows configuring each block through subdevs
- Complex devices can be handled in userspace with libcamera
- Welcoming community :)



- The number of technologies involved can be overwhelming
- Old analog terminologies and technologies still apply today
- However, Linux support is pretty good
- V4L2 and the media controller API allow complex use-cases

Thank you! Questions? Comments?

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